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New Tomorrows Await Class Of '56

N. C. Senator Ervin Will Give Commencement Address

Senior Week Begins May 27

Senior Chapel has been scheduled for 11:45 a.m. May 28. The special assembly program will feature songs by the classes and the reading of the last will and testament. Harriet Ann Floyd, Chairman of Senior Order, will reveal the nine rising members of Senior Order. This will be followed by the dedication of the Senior Chapel at the front of the Administration Building. A picnic for the seniors, given by Pres. Henry R. Sims, at the College Beach, will be at 2 p.m. At 11 p.m. there will be senior caps in the parlor of Senior Hall.

Final examinations for the seniors have been scheduled early so that they may participate in all of the activities of the week. Senior Week will officially get underway following dinner May 27 when members of Senior Order, Winthrop's highest honorary leadership organization, will honor the graduates with after-dinner coffee in Senior Hall. That evening the Rev. Henry P. Mobley, pastor of the Oakland Avenue Presbyterian Church of Rock Hill, will deliver the sermon at the traditional Senior Vespers program.

May 30 the seniors plan an all-day outing at Jostyn Park in Rock Hill climaxing that evening with a swimmer race.

The traditional senior movie, a full-length title of which is kept secret until show time, has been set for 8 p.m. May 30, and the next evening at 8:30, Pres. and Mrs. Sims will entertain at their home with a formal reception in honor of the graduates.

June 1 the seniors will practice for the commencement exercises and will have their final class meeting and picnic.

The seniors will have special guests at the June 2 Alumni Association luncheon when they will be sworn in as members of the organization. Daisy Chain will be at 8:30 o'clock that afternoon.

The Winthrop College department of music will present its annual concert at 8 p.m. Saturday night at which time honors and awards to the students will be announced. Following the concert there will be an informal reception.

(Continued On Page 6)

Exercises Are June 3rd In New Auditorium

Samuel James Ervin, Jr., United States Senator from North Carolina, will speak to the graduating class of Winthrop College at their June 3rd exercises. The program, to be in the New Auditorium, will begin at 2:30 P.M.

Senator Ervin, having previously served his native state as a member of the legislature, as a Supreme Court Justice, and as her Representative in Congress, was named to the Senate in an interim appointment to fill out the term of Clyde Hoxey in June, 1954. In the fall, he was elected to the post and will serve until 1957.

As a member of the Senate, Mr. Ervin served on the committee to study the charges against Senator McCarthy and was a moving force in the drawing up of the so-called "Senator's Manifesto."

He was born and still lives in Morganton, N. C. After receiving his B.S. degree from the University of North Carolina and his L.L.B. from Harvard, he was admitted to the bar in 1919. An outstanding lawyer, Sen. Ervin was a member of the N. C. State Board of Law Examiners and is permitted to argue cases before the Supreme Court of the United States.

During World War I, he was twice wounded and cited for bravery, receiving the Purple Heart with one Oak Leaf Cluster, Silver Star, D.S.C., U.D.C. Military Cross, and the French Fourragere.

The Senator is married and has three children. Always active in public affairs, he has served as Elder of the Presbyterian Church, is a member of Phi Delta Phi, Sigma Upsilon, and is a Mason. He has also served as a trustee for U.S.C. and Davidson College.

Said to remind one of the late Chief Justice Fred Vinson, Sen. Ervin might best be characterized in his own words, "I believe in clinging to the tried and true and making of the past, but I am willing to test the soundness of new issues."



SEN. SAMUEL ERVIN, JR.

239 Complete Winthrop Life

205 seniors in the Class of 1956 will receive B.S. or B.A. degrees, 24 two-year commerce students, certificates and nine graduates, M.A. degrees at the Commencement exercises.

Since 1948, the national rank of graduating seniors from Winthrop College has steadily improved. This year for the first time, the average scores made by Winthrop seniors on Graduate Record Exams were higher than the average scores for senior women in the United States.

This year, there were more than two students taking advanced exams in each of eight subjects. On four out of the eight, Winthrop seniors made average scores higher than the national mean scores for men and women. On two others, they were only slightly below.

Addressing the graduating class at the Commencement exercises will be the Honorable Samuel James Ervin, Jr., United States Senator from North Carolina. Candidates for degrees and members of the faculty will process into the auditorium to "Ceremonial Music" by Purcell.

After the invocation by The Reverend W. P. Grier, Jr., the

(Continued On Page 6)

Seniors Cap Little Sisters

The Daisy Chain Procession, a traditional part of the Winthrop Commencement program, will take place June 2, at 5:30 P.M. on the Athletic Field. Jo Dear son, Senior Class vice-president, will direct the event.

Members of the Senior Class, wearing caps and gowns, and their "little sisters" wearing white dresses, will participate in the procession. The Senior Class officers and Senior Order members will lead the group onto the field, and the Winthrop College seal will be formed.

When this formation is completed, the group will sing the alma mater. The seniors will kneel while their "little sisters" place the daisy chain around their shoulders, after which the juniors will kneel as seniors place their caps on their "little sisters' heads."

The group will then form "36", sing the Senior Class song, form "37" and sing the Junior Class song. Betty Lane, Senior Class cheerleader, with her "little sister", will lead all the songs.

Each member of the Senior Class chooses a "little sister" from the freshmen, sophomores, or junior classes. During Senior Week, the seniors entertain their "little sisters" with dinner. The "little sisters" also entertain the seniors. An exchange of gifts between the sisters is also traditional.

Pres. Sims Will Honor Senior Class

President and Mrs. Henry R. Sims will honor the Senior Class with a formal reception at their home on Oakland Avenue on Thursday, May 31, at 8:30 P.M. The President's Reception is a traditional affair in the activities of Senior Week.

Among those in the receiving line will be President and Mrs. Sims, "Sis" Mayfield, Senior Class president; Jo Dearson, class vice-president; Ann Garrett, class secretary; Jackie Huggins, class treasurer; Betty Lane, cheerleader; and Norma Turner, pianist.

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Senior Week

Sunday, May 27
1:45 p.m. Senior Order and Senior Class coffee in Senior Hall
7:30 p.m. Senior Vespers.
Speaker Mr. Mobley.

Monday, May 28
11:45 a.m. Senior Chapel in Jostyn Park
1:00 p.m. Dedication of Senior Steps.
5:00 p.m. Picnic at Shack by President Sims.

Tuesday, May 29
11:00 p.m. Tape in Senior Hall.
Tuesday, May 30
2:00 p.m.-8:00 p.m. Swimming, Games, and Winter Room.

Wednesday, May 31
8:00 p.m. Senior Movie.
Thursday, May 31
8:30 p.m. President's Reception.

Friday, June 1
10:30 a.m. Graduation Practice, New Auditorium.
11:00 p.m. Final Senior Class Meeting.

Saturday, June 2
1:00 p.m. Alumnae Luncheon.
5:30 p.m. Daisy Chain, Concert by the Music Department and Presentation of Awards.

9:30 p.m. Informal Reception, Lawn of New Auditorium.
Sunday, June 3
2:30 p.m. GRADUATION OF THE CLASS OF 1956



Facing a new tomorrow and a brighter horizon the Class of '56 stands at the threshold of their adult life. Before they leave their college career, let them look back on the four years of their past.

Saturday Night Program Of Music, Awards Will Close Academic Year

Sullivan, Others Honor Students

Presentation of honorary scholarships, awards, fellowships, and scholarships will be made during the Ensemble Program of Music to be given by the Winthrop Music Department on Saturday night, June 2, at 8 P.M. in the New Auditorium.

Scholarships to be presented are: Humphrey scholarships, Danforth Fellowship, Gill Wylie Scholarships, Julius Friedman Scholarships, Theodore Presser Scholarships, Foreign Student Scholarships, A. Mackay Lee Scholarships, The Clara Barrett Strait Scholarships, Borden Home Economics Scholarship, Winthrop Club Scholarship.

Sylvan Brothers, of Columbia, South Carolina, has presented since 1924 an award to a member of the senior class who is graduating Magna Cum Laude. She is chosen by the faculty as having been best in extra curricular activities.

Mary Mildred Sullivan Awards were established by the Mary Mildred Sullivan Chapter, United Daughters of the Confederacy of New York. The awards are of two types—scholarships and medals—awarded annually through colleges. Two medallions are awarded, one to a senior and one to an alumna, on the basis of high aspirations and noble, spiritual and humanitarian qualities of character.

Tillman Award is provided each year by a fund deposited with the trustees of Winthrop College by the Tillman Memorial Commission. Each year this is awarded to the senior who has maintained the highest record for the complete college course.

American Legion School Award is awarded by the Department of South Carolina American Legion to be presented to a Winthrop senior. The award is designed to place emphasis upon development of qualities of honor, courage, scholarship, leadership, service, companionship, and character.

Following the program there will be an informal reception on the lawn in front of the New Auditorium.

Alumnae Will Return; Plans Feature Skit

Highlight of the Alumnae Homecoming of 1956 will be the skit "Winthrop Story" which will be presented during the Alumnae luncheon at one o'clock Saturday, June 2.

Written by an Alumnae committee and staged under the supervision of Mr. W. L. Long of the Winthrop Dramatics Department, the skit will portray the seventy years of Winthrop life through songs by the Winthrop Choir, modeling of costumes and uniforms, dancing by the Modern Dance Club under Mrs. Alice Scales, and a finale with the installation of the Class of 1956 into the Alumnae Association.

Seniors are invited to attend the Annual Business meeting at 10:30 a.m. Saturday morning. Seating space will be provided in the balcony of the old auditorium, as the seniors will not be voting members until after the luncheon installation.

The Winthrop Sextette will also sing "Medley of familiar songs" arranged especially for the sextette by Purcell, and "Remembering" and "Dawn" by Howard Hanson. Mr. Edward Leonard, Jr. directs the sextette.

After intermission, the Winthrop Choir will sing selections from the opera, "Hansel and Gretel" from the Prayer choir, they will sing "Echo of 'Who's There?'" "I See Some Shadow Women," "The Sand Man's Song," and the Prayer of Hansel and Gretel.

From the scene of the reunion, they will sing "Bring Some Rain," "The Witch is Dead," and the "Gingerbread Chorus."

This year the classes of 1891, 1896, 1901, 1906, 1911, 1916, 1921, 1926, 1931, 1936, 1941, 1946, 1951, and 1955 will formally return to the campus.

Mrs. Sherwood B. Miller, 1955 alumna, has been in charge of the program arrangements for the luncheon.

Four Piano Duos to Highlight Program

Winthrop College's Department of Music will present an extensive program of music the Saturday night preceding Commencement at 8:00 p.m. in the New Auditorium.

The program of ensemble music will be four piano duos. Gloria Boland and Joyce Hall will play "La Caliente" by Delius, Ann Faulkenberry and Barbara Ann Stephens, "Jamaica Rumor" by Benjamin; Ann Culp and Beverly Walker, "Barcarole" by Rimsky - Korsakoff - Babini; and Norma Turner and Kay Felder, "Romance, Suite No. 2" by Rachmaninoff.

Also, a duo for the piano and organ, "Symphonic Piece, Romance and Scherzo" by Clotey, will be performed by Mary Jane Dickson, pianist, and Mary Moore Sanders, organist.

A trumpet trio, "Trumpeters Play" by Clair Johnson, will be played by Patricia Parham, Julie Yoder, Glenda Pittman, with Barbara Ann Stephens accompanying at the piano.

Nancy Stamey and Joyce Hall will sing a duet, which is the full aria from "The Marriage of Figaro" by Mozart. Norma Turner will accompany at the piano.

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Seniors and two year commerce students who would like to subscribe to next year's Johnsonian may buy advanced subscriptions from Phoebe Smook or Martha Ann Robinson.

Cost of 25 issues and mailing is \$3.00.

Rev. Henry Mobley Opens Senior Week May 27 With Senior Vespers Address

The Reverend Henry P. Mobley, pastor of the Oakland Avenue Presbyterian Church of Rock Hill, will deliver the address "The Graduation Present," for Senior Vespers, which is the official opening of Senior Week. The service, usually held in the New Auditorium, will be in Johnson Hall on Sunday, May 27, at 7:30 p.m.

Born in Clarkdale, Miss., Mr. Mobley received his A.B. degree from Southwestern College in Memphis, Tenn., and his B.D. from Louisville Presbyterian Theological Seminary.

He has served as Assistant Pastor of the Old Stone Presbyterian Church in Franklin, Tenn. During World War II, he was a Chaplain with the United States Air Force.

In June of 1951, Mr. Mobley came to Rock Hill to take up the Oakland Avenue pastorate.

Mr. Mobley is married and has three children. He is noted for his ability as a youth leader and marriage counselor.

Traditionally, the Senior Vespers speaker is either out of town or out of state minister, and it is a tribute to Mr. Mobley as a minister that in order to have him, the Senior Class went against that tradition.



REV. HENRY MOBLEY

Program Plans
Members of the graduating

Now Is The Time . . . For What?

The life of every individual is divided into intervals. The psychology books divide life into childhood, adulthood, and old age. But in real life the divisions are more numerous and often rather upsetting.

The Senior Class of Winthrop College has reached the end of an important division of life and is now at the point of departure into something completely foreign. Now is the time to go into the adult division of life; and the transition period between the sheltered life of college girl and the life of a career girl or a wife can be quite an overwhelming experience.

How about it, Seniors? Who among you is prepared to breach this gap? How many can endure the heartbreak and worry that is part of this transition period? How many will be ready to take their places as mature citizens of the world?

These questions are not new to you. You have been confronting them more than once during this past year. You have discussed them over and over again in numerous bull sessions . . . and usually conclude that the questions are not yours alone. Every generation has to go through the same sort of turbulent turmoil.

" . . . It's The Way You Use It"

From the time of the development of our remote ancestors during the Cenozoic Era three million years ago, a body of knowledge has been accumulating.

Man has explored the earth, searched the seas, and the skies. He has gathered a great mass of information which we call natural science. He has developed languages, has studied the few man-made systems of ethics and numerous religions. From this vast store of information, we have taken a share and made it our own.

It is our greatest and most permanent heritage, to which we are to share. It's possession involves a responsibility. Only 30% of all high school graduates are able to attend college. We are a privileged few.

However, knowledge not used becomes

sterile and useless. Our acquisition of knowledge should nonetheless be an active process after graduation. Only as we use the whole of our knowledge in our daily lives and maintain an inquisitive mental attitude can we begin to merit society's gift.

Knowledge not shared is perverted purpose. Millions of thinking men contributed to our knowledge with the aim of benefiting mankind. Therefore, where there is ignorance in a community, we must bring knowledge; where there is poverty, intelligent progressive, permanent alleviation; where there is hatred, understanding tolerance. Knowledge cannot be stored away as a treasure for it will become inadequate and even disappear. Let us ever be worthy of our heritage.

For now is the time to examine yourself—the time to realize essential duties and to accept the proper way of carrying them out. Failing to become aware of these vital issues can be the beginning of a life of failure.

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Casualty

HARRIET ANN FLOYD

I would say that the way the Senior Class is packing her bags (figuratively speaking) in preparation for that dreaded graduation, is anything but casual! Rather, it seems to be quite the thing to see a senior packing around with a wild-eyed, yet thoughtful look, counting on her fingers. Counting what?

Who knows? The number of days left to teach—until exams are over—until the wedding. The number of graduation presents expected or wedding gifts to be bought—a thousand possibilities. In fact, the only "casual" look that I've noticed around is the student going out on a date. Here's hoping we make it. There's no use getting too cocky about this graduating business. Steady, girls, place feet firmly on ground, take a deep breath.

Congratulations to the winners of the raffle!

Janette Watson really must have had the nose of a bloodhound to ever locate that tennis racket which the class had been pointing in many directions. Needless to say, the WRA really hit the nail on the head with their treasure hunt (Senior Hall is really going out on a date). It was just the kind of excitement and interest we all needed to perk up our exam-anticipating spirits! The Philosopher's "Triangle" we understand is definitely shaping up according to plans; and I'd like to put a personal stamp of approval on the whole idea. It is to be a publication edited by students at Winthrop, yet composed of articles by students from all over the state. The articles, of course, will be the expression of different individuals who are then philosophizing at life or on matters of personal concern. It seems there's a real treat in store for you Winthrop "thinkers"—speak to Dr. Jacobson about it and let him give you the scoop!

Campus Publications have reached a level of excellence this year, it seems, and it makes all of us in any way associated with them proud with pride. The Johnsonian made an "All A's" many years; The Journal capped first place in the state; and even though the Editor has left, the chance to be judged in competition, it rates, there's no doubt but that it rates "A's" with Winthrop students. Editors DuBard, Mullin, and Ayers have left a really significant contribution to the campus when they leave their spirit of not being satisfied with "less than the best."

Best Thanks to all the editors who worked so hard on this senior edition of T.J. You were a tremendous staff, folks, and one the regular staff will have a hard time topping. It has really given me a big thrill to edit the senior edition. I know my Journalism record must be unique in the history of Winthrop T.J.'s; the freshman editor and the senior editor have both kinds not much between. But it has been wonderful. Till we meet again.

To Miss Sturgis . . . In Appreciation We, of the WRA Council, would like to take this opportunity to thank you, Miss Sturgis, for the many hours you have spent above and beyond the call of duty to make the Winthrop Campus a better place for all. By your untiring patience, understanding, and enthusiasm for the individual student, you have laid the foundation for a greater Winthrop College. The WRA Council.

What We Live By

The Johnsonian wants to deserve a reputation for accuracy, thoroughness and fairness in reporting the Winthrop College Campus. You will do us a favor if you call our attention to any of these fundamental aspects of good newspapering.

College Choirs Stage Opera, Hansel-Gretel

A Review by Joyce Hall

One of the most delightful performances on campus this year took place on the night of May 4 when the singers of the Winthrop College Choirs presented Humperdinck's opera, "Hansel and Gretel." The cast's four curtain calls showed the audience's full appreciation of the weeks of practice that resulted in a job "well done."

"Charlie" Holland as Hansel and Katie Greer as Gretel were charming and convincing as the little boy and girl of the old favorite fairy tale. Their children's roles in the first and second acts were most realistic. The scene in which Gretel taught Hansel to dance was especially loved by the audience.

Another favorite was the episode of eating strawberries in the forest. We even saw Hansel's consternation upon being given a strawberry by Gretel.

One other scene of theirs must be noted. The scene in which Hansel was touched with Hansel's bare crown for his sister in the dark woods even when extreme fear was plainly "written all over his face."

Margaret Rose Macdonald as the Mother was well-acted. Her big, powerful voice was a good contrast to the more lyric voices of Hansel and Gretel. She established the mood of fierceness well to end Act I.

Ann Bryles was the most glamorous which ever seem to emerge from the Realm of Story. Book Land! Such a change was most refreshing and must have been quite a relief to the numerous children in the audience. The broom dance of the witch was very clever.

Ruth Lewis and Betty Thurst were competent in the supporting roles of the Sandman and the Dew Drop Fairy. The Chorus of 14 angels was quite moving, and their staging movements, too, most graceful scene.

To the Gingersnaps boys and girls must go a special round of applause for their perfect rigid postures during the entire first part of the last scene. For a time again, it seems, they must not be real, so well-appealed to their make-up and staging.

Miss Katherine Pich, director of the Choirs, and Mr. William L. Long and Mr. Donald Treat, responsible for stage management and lighting, are all to be commended for their work. Ann Culp, Kay Felder, and Norma Turner accompanied excellently the difficult scene.

It was gratifying to see such a fine turn-out of people to see and appreciate a really fine performance.



KATE LINDFORD

'On Thinking . . . It Must've Been Fun'

Now that all of us seniors are about to go out to teach a brood "all our own," we wonder if it's going to be as much fun as practice teaching. We may have laughed while we taught, but we grieved, and are still laughing, about exciting things like the time when Mary Hammett's boys climbed out of the window, or when one of the girls in Norma Jean Johnson's class lost her hair right in the middle of the lab period!

We were eager to begin our teaching, even though the chalk in our hands made waving lines on the board, and we had to grasp the back of a chair for support while talking to our classes the first day or two.

The semester really began with a bang for some of us when the band began playing "Hail, Hail, The Gang's All Here" the minute we started up the Training School steps to sign up for our classes. Of course, the band was practicing for the Friday night football game, but we were still pleased with our reception.

Things Really Began to "Boil" Probably two of the calmest practice teachers were Mary Ann Long and Janet Jones. They were sitting in Mr. Barbara's office talking about schedules when he rushed out, leaving them to sit alone and wonder why the teachers were running up and down the halls. The children were being marched outside, and bells were ringing.

But then I have to wonder about one of the incidents in Sally Walker's class. Sally was teaching the principle parts of the verb and asked if anyone could give the parts of the verb "drink." One of her boys said he could and stood up to recite, "I drink. I drank. I passed out."

Dr. Shely was confounded and wondered what was wrong when all her students, while walking around in a circle while they sang a merry-go-round song, suddenly fell to the floor. She asked them what was wrong, and they told her the "merry-go-round broke down."

Incidents such as Sally King's having to stop a boy-girl fight in her eighth-grade class, Zena Davis' getting a treasure inside the Training School fence one Saturday afternoon, Jackie Huggins' telling her class to "throw the typewriter" instead of the carriage, and Sammie Duncan's being called "Moonshine" happened to each of us, and we're rather glad they did!

Four Years Of Faux Pas - - - H.A.

This class of seniors is a paradox. Mr. Kelly gives us his word that it is true that our scores for Graduate Record Exams are higher than the average scores for women over the nation, but with the information to be presented here on winning the "bad" has been a miscalculation somewhere! The figures just don't add up! One slight possibility would be that this is merely a case of normal progress during the college career, which would certainly be a relief to us. But no matter what the explanation is, there's no getting around the fact that in our day here have been some boozers pulled!

The freshman year was really the one Gosh, what embarrassment we went through. Our word of wisdom to future students is just don't ever say anything—just never open your mouths. It doesn't pay. Without fail and as mechanically as the sun comes up, the foot will go to the floor.

For instance, there was the time that one of us walked up to a member of our highly respected English faculty during a Cupen Party at Roderick's and said "Dr. Punch, would you like a cup of wine?"

Or more embarrassing, yet

I fear, quite typical, the time two '86 Seniors in their first year made the mistake of entering the "Little Boy's Room" in the New Auditorium during the intermission of an Artist Course. They lucked out, and they started to leave, and naturally, a young man walked in. With bowed heads, they "warmed out, realizing for the first time that W.C. did provide Rest Rooms for boys on campus."

It seems that Registrations have proven the most trouble for our underclassmen years. One student, looking back at the moment she'd like most to forget, as being the first semester of her freshman year when she drew No. 31 at Registration, then sat in the auditorium until Miss Hirst called out, "All numbers under 300" because she did not know what she did to do!

But the freshman year does not mean "heaven" for this class did not let their fairly full faux pas end with that first year, unfortunately. It seems that now the Big Brass was the vulnerable spot. Party at Roderick's, somebody "spotted off" around some coffee or member of the staff.

...like one girl taking sev-

eral expressive minutes to tell Miss Post how much she disliked such . . . or still another naive baby taking Miss Austin D. Jones if she could go out of town with a date at 8:01!

... or just last year, one of the flock telling Santa Claus at a BEU Christmas Party that she would like some new Commerce teachers at Winthrop next year, only to discover later that Dr. Gilbreth was Santa Claus!

Oh, when I think of the drastic drop in the average because of the faux pas we have made with our teachers! Surely the worst possible type of faux pas was one certain Home Ec student made when she was discussing with some others the antique sewing machines in Thurmond Hall. The teacher asked, "They are rather old. They have been here ever since I came," to which our unthinking (or maybe, thinking) student replied, "Well, they certainly must be old!"

But the most touching of all was the time one 56'er was dramatically waving her arms from the balcony of the Little Dining Room and crying, "I love you and Juliet" only to look down and see Mr. Bill Culp there on the ground, filling the

shoes of Romeo! If making mistakes is only a sign of normality—well, we have a normal class! I don't guess we will ever forget the time one of us who was working in the library started turning off lights at closing time, flipped a wrong switch, and turned on the fire bell (which a treasure inside the Training School fence one Saturday afternoon, Jackie Huggins' telling her class to "throw the typewriter" instead of the carriage, and Sammie Duncan's being called "Moonshine" happened to each of us, and we're rather glad they did!

... or at the Training School when a fifth grade student asked for a book on Chopin in library, and when the student teacher began searching the cards in the "B" box, politely informed her that "Chopin" began with a "C".

... But the "elchacher" without doubt belongs to the girl who went on a date without her glasses and we will ever forget the time necessary for her clear vision; for when they returned to Bancroft Hall, she looked starry-eyed up and said softly, "Just look at that moon!" To which her date replied, "Honey, there's no moon out tonight. That's the Tower Clock!"

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THE JOHNSONIAN

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GAIL SINGLETON
Assistant Editor

Four years ago, the seniors of 1952 entered Winthrop with quite a few vague ideas and thoughts about what lay ahead of them. The courses they'd take, the things that would happen to them in the duration of the four years, the new and exciting people they'd meet all were but a part of their speculation. But, way down deep in almost every girl was the dream that through some form of magic sometime in the four years, they'd meet the boy who'd share the rest of their life. For some of us the dream has undergone some changes but is still just a dream. For a not-so-few of the luckier members of the class it is soon to be realized.



Calvert - Dempsey
Harriet Calvert and Jerry Dempsey will be married in the Abbeville Presbyterian Church on June 8. Until October, they will live in Detroit, Michigan; then they will make their home in York, Pennsylvania, where Jerry will be employed by the York Air Conditioning Company.

Hayne - Ferlidas
Dot Hayne and Nicholas George Ferlidas, Jr., are planning their wedding for June 29. They are going to Charleston where Dot will teach school at St. Andrews Parish while her husband is in the Medical College.

Hemphill - Snow
Gail Hemphill, whose fiancé is Don Chiles Snow, is to be married June 15 in Greer. They plan to live at Clemson where Gail will teach home economics and art at Pickens High School.

Hopkins - Stillworth
On June 16, the marriage of Mary Hopkins and Tommy Stillworth will take place. She will teach first grade for two years in Decatur, Georgia, while Tommy finishes the Presbyterian Seminary there.

Moore - Causery
The First Baptist Church in Georgetown will be the setting for Yvonne Moore's and Jimmy

Causery's wedding June 24. Jimmy is in the Navy and is stationed in Portsmouth, Virginia, for a year. Yvonne hopes to get a secretarial position while they are there.

Morgan - Holcombe
Betty Jo Morgan and Milton Winford Holcombe of Central, S. C., will be married on the afternoon of June 24. Winford is an Electronics Engineer with Lockheed Aircraft Corporation in Marietta, Georgia, where they will live after they are married.

Murphy - Goodlett
Sara Murphy and Wilson Goodlett are making plans for June 30. They will live in Nashville, Tennessee, where Wilson will be attending graduate school at Vanderbilt. Sara will probably work in the lab at the Vanderbilt University Hospital.

Murdoch - Kinard
June 24 is dated for the wedding of Margaret Murdoch and Quincy Kinard, Jr. They will live in Springfield where Quincy is employed at the Savannah River Plant. Margaret will teach in Salley.

Price - Weaver
Dot Price and Eugene Watson Weaver of Floydville will be wed June 17. They plan to live in Charleston where Dot is going to teach first grade in the Wayton School.

McMan - Rhinehart
On June 18, Edna McMan will marry Don Rhinehart in the Inman Mills Baptist Church. They will live in Inman where Don will be working with Inman Mills. Edna plans to do secretarial work in Spartanburg after they are married.

Sanders - Boles
Mary Ann Sanders and Jimmy Boles are planning to be married July 22 in Fairfax. Jimmy is an electrical engineering major at the University of South Carolina, and he and Mary Ann will live there in Columbia. Mary Ann hopes to teach in the Columbia Schools.

Shelby - Traxler
Dot Shelby and Ray Traxler of Salisbury, N. C., will exchange vows June 13. Dot plans for be-

ing a preacher's wife to be her sole vocation! Ray will finish the Lutheran Seminary in Columbia this year and will assume the pastorate of a Church in North Carolina.

Smith - Peebles
Clarita Smith and Mills J. Peebles have planned their wedding for June 18. She is going to the second year at Columbia Theological Seminary in Decatur, Georgia. Clarita will teach in the DeKalb County School System there in Georgia.

Wessinger - Shull
Christine Wessinger and Daniel Murry Shull, Jr., will be married June 18. She is going to the Kennedy School of Missions, Hartford Seminary, with her husband for one year, after which they are going to Liberia as Lutheran missionaries.

Jackson - Davies
Rose Ellen Jackson and Al Davies plan to be married on July 1. Al is serving as a jet pilot with the Air Force and is stationed at Shaw Air Force Base. They will make their home in Sumter after the wedding.

Mayfield - Bagwell
Wilman Mayfield and Severn Bagwell from Fountain Inn are making plans for July 14. They plan to live in Greenville where Severn is employed with the H. D. Garrett Transfer Co. and where Wilma will teach the 4th grade.



Hardaway - King
JoAnne Hardaway, engaged to Kenny King of Rowland, N. C., plans to be among this number. As of now, her plans are rather uncertain, depending on the date Kenny is released from the Navy. After a summer wedding, JoAnne will be teaching "for quite a few years."

Lane - Hancock
Betty Lane, engaged to Jim Hancock of Rock Hill and Presbyterian College, plans to be the First Lady at P.C. next year if she can find employment in Clinton. Otherwise, they will be mar-



Looking lonesome without their books and pencils, the future members of some graduate school gather around the piano for one more song of their alma mater. Heading for higher fields of study next year are seated, Nancy Stamey and Joyce Hall, standing, left to right, Carolyn Baucum, Ann Harmon, Jo Bright, Jo Deason, Katie Greer, Annie Blount, Margaret Rose Macdonald, Mary Ann Den, Nancy DuBard, Martha Owens, Ailki Pihlak, Norma Breazeale, and Young Joe Lee.

ried next summer before Jimmy goes into the Army.

Thompson - Robertson
Betty Thompson will also be married this summer. She is engaged to Marion Robertson and plans to teach at Parker High School in Greenville next year.

Hammitt - Brandon
Mary Hammitt will marry Boyd Brandon August 3 at the First Baptist Church in Cowpens. Mary will teach in Valdosta, Georgia, where Boyd is stationed as a Moody Air Force Base.

McCrackin - Johnson
Also with big plans for August is Maydelle McCrackin, who will be married to Woot Johnson, August 19, at the Cool Springs Methodist Church in Aynor. Maydelle will also be teaching at Aynor High School.

James - Petty
Laticia James will be married in August to Bobby Petty. Next year, she will be teaching in Columbia while Bobby is at Carolina.

Slaughter - Blodoo
Shirley Slaughter will be mar-

ried to John K. Blodoo on September 28 at the Cherokee Place Methodist Church in Charleston Heights. Next year, she will be teaching the second grade at Brentwood in Charleston Heights.

Garrett - Cason
Ann Garrett has big plans for the Christmas holidays. She will be married to Bob Cason at the Shandon Methodist Church in Columbia. After teaching at Hand Junior High in Columbia, she and Bob will move to Aberdeen, Maryland, where he will be stationed as a 2nd Lt. in the Army.

Valgneur - Meares
Sarah Valgneur will marry Charles Meares in Ridgeland, S. C., during the Christmas holidays. Sarah plans to teach in Savannah, Georgia, where Charles is in school. With definite plans to be married in 1957 are...

Pennington - Roark
Carolyn Pennington will be married to Tommy Roark in Bheksburg sometime next year. She plans to teach until she marries.

Armstrong - Mullins
The marriage of Patsy Armstrong and Don Mullins will take place in the summer of next year. Patsy plans to teach in Greenville while Don finishes the Citadel. After they are married, they will live in Charleston while Don is at Medical College.

Thomas - Bigham
With plans to teach in Rock Hill until the wedding next summer is Annie Thomas, engaged to Bill Bigham.

Martin - Belbee
Ginger plans to be married next year to Red Belbee of Rowland, North Carolina. She will be teaching the coming year.

Williams - Harris
Irene Williams, who is pinned to 2nd Lt. Gentry M. Harris of Rock Hill, is planning a spring wedding.

Stamey - Warren
Nancy Stamey, engaged to Glenn Warren, plans to get her Masters Degree in Music before her marriage. She will enter the Eastman School of Music in Rochester, New York, in the fall.

Graduate Life Lures Seniors

Nineteen members of the Class of '56 who have plans to do post graduate work give proof to the fact that an increasing number of students are responding to the opportunities in this field.

The 10 percent of the Senior Class going to graduate school is almost a 5 percent increase over the number from last year's class. Eight are financing their own studies two have full scholarships and have fellowships or assistantships. These students will be scattered all over the United States.

Jo Bright plans to attend Vanderbilt University in Nashville, Tennessee, with a full scholarship to study some phase of zoology. She will spend 18 months acquiring her degree.

Elizabeth Anne Harmon plans to attend Duke University on a full scholarship to also study some phase of zoology.

Norma Breazeale has an assistantship in the University of Kentucky, with plans to major in sociology and work in the rural research department.

Jo Deason is continuing her studies at the University of North Carolina at Chapel Hill. She begins work on her dramatic arts degree June 7.

Martha Ann Owens will attend Emory University in Atlanta for one year to study medical technology.

Mary Ann Den will be studying medical and X-Ray technology at the Medical College of South Carolina in Charleston for 18 months.

Annie Blount, Nancy May and Joan Christian will be studying dietetics at Charlotte Memorial Hospital in Charlotte, N. C.

Joyce Hall and Nancy Stamey plan to attend the Eastman School of Music in Rochester, New York, to study music literature. Nancy has an assistantship. They hope to complete their course in approximately 12 months.

Carolyn Baucum will attend the University of Buffalo in Buffalo, New York, to study Physical Therapy.

Ellen Grant will study Physical Therapy at the University of Pennsylvania at Philadelphia, Penn., on an Air Force scholarship.

(Continued on page 6)

SAY, D'JA SEE THESE LUCKY DROODLES?

WHAT'S THIS?
For solution see paragraph below.



LADY GODIVA'S RIDING HABIT
Donald Kervick
U. of Cincinnati



PIKA ON ANSBY CAT
Lydia Rottorf
U. of North Carolina



END VIEW OF DICTIONARY
Donna Blakes
V.F.I.



DONUTS FOR DUTCH
Harry Ireland
U. of Oklahoma

FOLKS WHO KNOW THE SCORE always smoke Luckies. Witness the Droodle above: Smoke blown by Lucky-smoking spectators at tennis match. They're netting themselves plenty of enjoyment, because Luckies taste better. You see, Lucky Strike means fine tobacco—light, mild, good-tasting tobacco that's TOASTED to taste even better. Okay, the ball's in your court. Serve yourself a Lucky—you'll say it's the best-tasting cigarette you ever smoked!

DROODLES, Copyright 1955 by Roger Price

"IT'S TOASTED" to taste better!



CHRISTMAS STOCKING FOR MURRAY
William Gould
U. of Colorado



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Get yourself in on the Lucky Strike contest. We are giving away \$25 to all who send in a photo of themselves smoking a Lucky Strike cigarette with a drawing of a Lucky Strike cigarette. Include your name, address, college and class and the name and address of the dealer in your college town from whom you buy your cigarettes most often. Address: Lucky Strike, Box 874, Mount Vernon, N.Y.

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Sportswear - Second Floor



After four years these happy people have found their "place in the sun." Hoisting on their laurels are Senior Superlatives: Betty Davis; shyest: Nancy DuBard, hooded mouth; Ann Faulkenberry, foggiest; Shirley Slaughter, worst driver; Judy Dozier, party-queen; and Mary Dystart, siren.

Stream Of Consciousness Analysis Throws New Light On Four Frantic, Foolish Years

By NANCY DuBARD

Everybody had said it, but nobody had believed it (at least not yet). "Freshmen have a lot to learn." Boy, did we think we knew it all.

Four years ago not even a thousand navy blue dresses all alike could damp our assurance. We were positive... "we'd never get lost in the crowd." (That is... not until Mother and Dad drove off.) So we sauntered down the hall ducking pipes and piles of trunks, trying to appear as if we had roomed there for years, not minutes. But the crowd had already crept in... everybody had a "What am I doing here" face.

Freshly Speaking

But things had to get better... nothing could be that bad and last (nothing but biology). We knocked them in the aisles with Classes Night and our rat caps

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(the original). The only reason we didn't win was because we had too much spirit... weren't sedate like the upperclassmen. We loaded up all the clubs with semi-active members and whipped the hockey teams because our legs were longer (and we hadn't been sitting down for two or four years). And we got the best sun tan Holiday covered way could sell (price two buckets of sweat and two layers of skin).

So we finished the Freshman year, positive we knew it all, and we headed toward "54-54" determined to "let things right" and get "all the facts." First thing we knew we had too many facts... lots of "D" and "C's"... Dear Daughter, don't you think you have been partying?... Well, Sophomores are not downed by one encounter with the enemy, so we tried it again.

This time we slayed the dragon and courted the ladies (who didn't give grades, unfortunately) for one fabulous week. It sure impressed everybody (but the faculty). Course by that time we had matched second place at Classes Night with a world court some that made Aristotle's plays look like kindergarten works.

By this time we were proudly the badge of two years at Winthrop... no buttons on p.j.'s, semi-navy blue skirts, run down heels, no make-up at breakfast, and of course, burning as much midnight oil as possible. Every once in a while we would hear that far away whisper again, "You've got a lot to learn." (We pushed this under the grey matter... Sophomore tests were a snap).

The Best Yet

Junior year came around too soon. Those who had lost their "steady" had found another, and summer was just too beautiful to end. But the lure of Polaris pulled us in. Survey of the goose lumps over the plans ran into the millions. Classes' Night sneaked up along with too much stinky, but we pushed through a black and red number that took second. (B. Lane is still trying to get in the church door).

Plans for Follies were fabulous... so was the cast. A cast on the selection of the necessary items for the production ended in mass suicide. We finally decided to borrow everything (except the audience who had to pay, naturally). From a whisper-will we took the tone, snatched down the boys ("somebody plays"), peached up this scene, labored on that, nearly landed in jail (from over extended credit) and presented (what we still like to call "The World's Greatest Production") (Still remains the "world's best at-at-aquainted").

By this time the uniform was gone... and so was the biggest part of our wardrobe. But we

didn't care. Junior-Senior was nearly ready. "You bet we had a good time." When the party was over we realized what those elections in March meant... it was time for us to run things. And again we heard "You've got a lot to learn."

Here We Are

So we marched in to Senior Hall... still cocky, still sure that in the end we could win statistics prove that the greatest morale breaker in the dorm was "Bugs". We did win Classes' Night, too matter if our voices were shot... how else can two hundred compete with eight hundred. And then we buckled down.



Senior Hall became so quiet you could hear "If I ever get that child alone..." and a symphony of typewriters from four in the afternoon till four at night. "Course, in the background there was a shuffling of cards."

Those shoulders to shoulder, hip to hip, class meetings proved to be the best of spirit-cements. We planned together, rode together, gripped together, and worked together. Uttermost year we ever lived.

And now it is over. Our souvenir box under the desk is filled with corages and pink cards and dead snail, our classes are closed (with deeper marked desks and scratchier floors), our caps and gowns are waiting (with white dresses and tears), and somewhere someone is calling "You've got a lot to learn." AND NOW WE KNOW IT.

Foggiest, Sexiest, Shyest Are Among Senior Superlatives

Super-Six Reveal Secrets Of Success To Reporter

By HARRIET ANN FLOYD

Of all the classes who have graduated from Winthrop we do feel that the present Senior Class is without doubt the most outstanding. It seems that this record-breaking, tradition-breaking, rebel group of young women has reached to phases of college life never before thought of.

It is for this reason that the senior staff of The Johnsonian feels it most fitting to honor a group of these superlatives by giving them due recognition for such outstanding achievements.

These special superlatives are elected by the senior class are as follows: "The Foggiest," Ann Faulkenberry; "The Worst Driver," Shirley Slaughter; "The Party-Queen," Judy Dozier; "The Class Siren," Marie Dystart; "The Shyest," Beth Davis, and "The Loudest Mouth," Nancy DuBard. Our heartfelt congratulations to these girls for excellence in their respective fields!

In order to give to their public a keener insight into the nature of each individual superlative, a personal interview was held with the winners of these titles; and the results are given below, with the hope that those who aspire such attainment may study these particular cases and reach some conclusion regarding their own potentialities in the different areas.

Ann Faulkenberry,

"The Foggiest."

Q. Miss Faulkenberry, we would like to ask you a few leading questions about your newly elected honor. Tell me, when was the first time you suspected you had tendencies of foggiest?

A. "I must have been when I first started forgetting that the woman who gave me birth was called Mother."

Q. Thank you, Miss Faulkenberry. And would you tell us to what main factor you would attribute your foggy state?

A. "There is no doubt in my mind but that it all goes back to too strict T. T."

Q. And now, Miss Faulkenberry, looking back on your life, what do you remember as your most unforgettable "foggy moment"?

A. "The time I forgot about my mid-semester test in American Lit that was assigned two weeks previously, went into the class totally unprepared, failed the test, and made a 'D' on the course!"

Q. Thank you very much for your cooperation, Miss Faulkenberry. Would you like to give one

final statement to the press?

A. Well, yes, as a matter of fact, just what was the purpose of your visit, anyway, Miss Floyd...? (See what we mean?)

Shirley Slaughter,

"The Worst Driver."

Q. Miss Slaughter, I'd like to congratulate you on the high honor you have received from your fellow classmates, and then ask you a few questions. When was the first time you learned about this new vehicle called the automobile?

A. "Never heard of the automobile. The vehicle that transports me is called a 'chariot'."

Q. What is your philosophy of parking outside the rear entrance to the dining room?

A. "There should be a ramp leading onto the covered way since they won't tear it down!"

Q. Finally, is there one influential factor of person to whom you would attribute your success as the worst driver?

A. "Yes—my roommate, 'Toggy' Faulkenberry."



Judy Dozier,

"Party-Queen."

Q. Miss Dozier, to begin with, do you think W.C. presents the proper environment to meet your standards of a "good party"?

A. "No, in the first place, don't do my partying at W.C."

Q. After graduation, Miss D., what are your plans to pursue further your career in partying?

A. "Well, I'm not sure, yet, I haven't investigated the male resources in Hollywood, Fla."

Q. Is there one final statement that you want like to give to the press?

A. "Just a word to future prospective holders of my title: A party-queen has lots of fun. I can't deny that's true. But party girls can be fun maddis."

This end might come to you!

Marie Dystart,

"Class Siren."

Q. Miss Dystart, yours is surely an honor many would like to hold. Tell me, how does it feel to know you have the most sex appeal in the senior class?

A. "Good."

Q. Miss Dystart, what would you say is the biggest danger to being a "siren"?

A. "There's liable to be a fire

(Continued On Page 6)

Prophesy Points To Perfume And Ponds

Miss Bertha Adville Winkles
Alumnae Secretary, Winthrop College
Rock Hill, South Carolina

Lisbon, Portugal
June 3, 1945

I was quite thrilled when I received my last copy of the Alumnae News to learn that you had succeeded Eleanor Foxworth as executive secretary of that "meek and mild" group. I knew when we were in school together that you would return to Winthrop someday, but I had imagined it would be succeeding Miss Lockhead in the Education Department. One never knows, does one?

Since you are new in your capacity, I thought I would give you a few facts about the Class of '56 for your "really living" file. In my wide travels throughout the world, I have run into several of our '56 graduates. Why, just the other day a friend and I ran over to Paris on a little shopping spree, and whom do you think I met in the Countess' Faye Perfume Shop? None other than Faye Counts herself. You remember how quiet and unassuming Faye was at Winthrop? Well, being abroad has really brought her out. We had a nice chat, and I learned that Counts is a "real gone" party girl. She seems to be quite the hostess in Parisian society. She isn't married, but I was informed that she never really wanted to enter the state of wedded bliss. Cost is vital!

While visiting in Winston-Salem, N. C., I thought I would see if any of the '56 crowd were still there. Sure enough, I found Anne Broyles and Janet Jones. They told me that they had given up concentrating on the medical students as a lost cause. But don't get alarmed. They haven't lost their old '56 spirit of "do or die." Now they are using their gravitational pull on the professors at Bowman Gray. This is a new strategy, and I can hardly wait to see how it turns out.

From Winston-Salem I flew to Atlanta, Ga., and quite unexpectedly encountered Jean Ayers in the plane terminal. Jean is an airline stewardess now. She explained that she had gotten out of serial work because it wasn't affecting her life socially. Jean informed me that it was much more rewarding to help the pilots out... "Socially!"

One week later found me in Chicago, Ill. I had been asked to speak at the dedication of the "NO-MOR-SOG" NODDLE COMPANY. Did you know that our own Lou Clerdy is president and chairman of that establishment? She explained that it had taken years to develop her noddle, but that she felt duly rewarded now. Lou just looks wonderful. You would never know her as she weighs about 160 lbs. OSH! What noddles will we do for one.

Marty Owens is in Chicago also. I met her one day in an up-town restaurant. Marty has made quite a name for herself in the business world. She is now chairman of the board of the "SPROUT 'EM QUICK" GARDEN SEED COMPANY. I remember when she was at Winthrop how she used to speak of "good garden seed." I thought it was just a passing fancy with her, but it seems that it was mistaken.

My next stop was at the University of Southern California. I went there precisely to attend a lecture given by Dr. Mary Dystart on "The Values, Limitations, and Advantages of Making Peanut Butter at Home." Marie, as we called her, always did have a rather inquisitive mind. I understand from good sources that she did her graduate work in the peanut butter field. And what's even more interesting is that Marie is in line for the national chairmanship of the Democratic party. Isn't that delightful?

The last day of my visit in California, I was wandering down the street in Glendale. Much to my surprise I came upon the offices of Drs. Patrick and Grant. Those names rang a bell in my brain, and I decided to look into it further. I entered the outer office and soon learned that the Drs. Patrick and Grant were my friends. Jackie Patrick and Ellen Grant. Jackie was a doctor of psychiatry and Ellen of physical therapy. They had come upon a new theory that the two could be correlated. Everything looked very prosperous so I feel sure they are doing well. There is much more that I could write, but if I did it would make this letter too long. Congratulations on your new position. I know you will make a success of it.

With love,

M. Charlotte Holland
(Charlie)
Ambassador to Portugal

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And you're homeward bound,
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Nights at the Round Table finally produced this, the Senior edition of the T.J. Seated in no order whatever are the members of the Senior Staff: Kate Ledford, columnist; Ann Faulkenberry, associate editor; Beach Wilson, News Editor; Charlie Holland, feature editor; Gail Singleton, assistant society editor; Rachel Whittle, staff reporter; Kay Felder, society editor; and Clarice Gunter, columnist. Also parked in the picture are Judy Dozier, associate editor; Sally King, staff reporter; Jo Benson, staff reporter; Jo Scarborough, staff reporter; Harriet Ann Floyd, editor; and Nancy DuBard, managing editor.

Graduate Life Lures

(Continued from page 4)
ship. She hopes to complete her studies in one and one-half years. Katie Greer and Margaret Rose Macdonald plan to attend the Westminster Choir School in Princeton, New Jersey. Katie has received several scholarships. Both will be studying for two years.

Nancy DuBard will "go West" on a tuition scholarship to study International Relations at the University of Denver in Denver, Colorado. Students whose plans for graduate work are not yet completed are Mary Dyant, Margaret Dyant, Alki, and Young J. Lee.

Foggiest, Sexiest

(Continued from page 5)

anyway?"
Q. One final question, Miss Dyant. I understand you are quite academic about this whole thing. Have you had to do much studying to perfect your technique?
A. "All night."

Beth Davis, the "shyest"
Q. Miss Davis, you do seem to be a rare gem among these ruperatives, tell me, to what major factor do you attribute your shyness?

A. "To my roommate, who is a music major. Who can make herself noticed around constant yodeling?"

Q. How do your boy friends react to your shyness?
A. "They call me the strong, silent type!"

Q. And now, Miss Davis, would you give one final statement to the press?
(No answer)
Q. I say, Miss Davis, are you there?
(No answer) (See what we mean?)

Nancy DuBard, the "Loudest Mouth"
Q. Miss DuBard, would you give to your public the secret of your success. Just how did you attain this honor?
A. "I always spoke my mind."

Markers Will Be Senior Class Gift

Six Mayfield, president of the Senior Class, released the information that the Class of 1956 will leave seven dormitory markers as its gift to the College.

The signs are wrought iron and will be erected in front of Brucese Hall, Roddey Hall, McLaurin Hall, Margaret Nance Hall, Bancroft Hall, Joyner Hall, and Senior Hall. Each sign will be lettered in luminous figures on both sides in order to more easily identify the respective dormitories.

Made in Columbia, the markers will be put up during Senior Week after the formal presentation at Senior Chapel on Monday, May 23.

Q. Have you ever had any trouble as a result of this special accomplishment of yours?

A. As a matter of fact, there was the time when the question, "Who will be the Democratic Nomination for President?" was asked in a Contemporary History Class, and the student was given a severe beating from the History of the South Class next door as his voice rang out in answer to another question, "General Sherman."

Q. Finally, Miss DuBard, do you consider yourself worthy of this great honor?
A. "I guess I might be truthful. I cannot tell a lie. I do have a loud-mouth!"

Thank you very much, Miss DuBard, and now—
"I certainly think I try to be an intelligent Loud-mouth—but just a loud-mouth Loud-mouth." As a matter of fact—
(See what we mean?)

Congratulations
Seniors

Compliments of

GOOD DRUG CO.

239 Complete

(Continued From Page D)
Winthrop Choir will sing the "Twenty-Third Psalm" by Schubert. The scripture and prayer will be given by the Reverend C. LeGrand Moody, Jr., after which the Winthrop Sextet will sing "Sanctus from 'Twelfth Mass'" by Gounod.

The introduction of the speaker will be made by President Henry R. Sims. Immediately after the address, the awarding of certificates and degrees will be made by Dean B. J. McCoy.

The Forewell to Graduates will be given by Dr. Sims, and the benediction by Rev. Grier, Jr. Recessional music will be "Festive Procession" by Strauss. Miss Mary Elizabeth Dunlop of the Winthrop Music Department will play the organ.

PIX

TODAY & SATURDAY

OLDEN BROWNIE BOB
FORD BORGHINI-STEELE
JUBAL
CinemaScope

MONDAY & TUESDAY

WICKED WOMAN
She Was Born For Trouble
Richard Egan
Beverly Michaels

STARTS WEDNESDAY

AMERICA'S OWN MUSICAL

Now On The Screen
GUYS and DOLLS
in CINEMA SCOPE and in COLOR!

Art Exhibit Opens Today in Library

Opening in the Library today is the Fine Arts 21 Class (elementary education majors) art exhibit.

Included in the display will be sculptured paper mache animals and mosaic creations from various colored scraps of paper. The exhibit will remain up until the end of Senior Week.

Senior Week

(Continued From Page 1)
tion on the lawn in front of the College Auditorium.

The week long program will be climaxed June 3 at 2:30 p.m. with commencement exercises. The

RACKET SNATCHED
No longer a scoop is super-sleuth Jeannett Watson's snatching of the WRA's rackets racket.
Jeannett found the prize the first day of the hunt. It was hidden behind the eyes in the weather recording box.
Senior Hall will get the party promised. And to think Jeannett was disappointed because she thought the play-rackets discovered was a joke.

commencement address will be by Senator Sam J. Revin Jr. of North Carolina.

Mary Ann Mayfield of Anderson is president of the Senior class and director of the Senior Week activities.

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